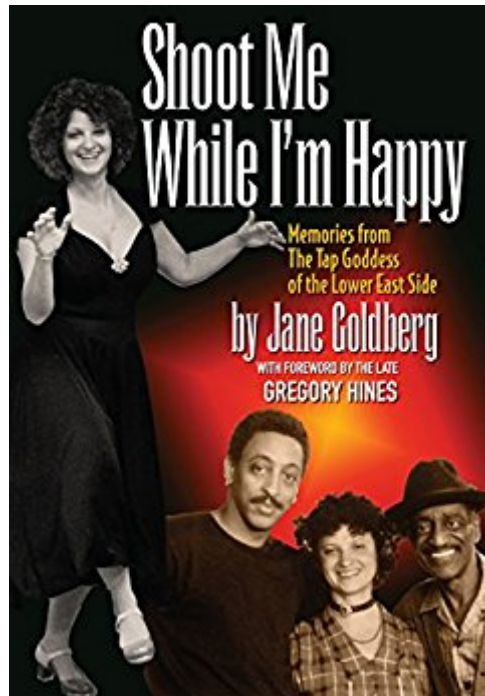


The book was found

Shoot Me While I'm Happy: Memories From The Tap Goddess Of The Lower East Side



Synopsis

“One of the people who had a tremendous impact (on tap) was Jane Goldberg. Sometimes I think Jane Goldberg single-footedly brought tap back to the city. In terms of viable promotion and something that could actually draw people. Jane Goldberg presents... people actually showed up! And there would be reviews. And all of a sudden, we in the community felt that someone was actually looking.”

“THE LATE GREGORY HINES” Jane Goldberg’s memoir is like one of her famous tap-dance performances. It is easy, breezy, fast-moving, exciting, funny. And like her dancing, it is accompanied by juicy stories. You will learn things about the world of tap and Jane that you cannot get simply by watching her on-stage. In other words, a delightful read, and thought-provoking as well.

“HOWARD ZINN, PROFESSOR EMERITUS, BOSTON UNIVERSITY” An unapologetic story from a ’60s person who made a difference.

“JACKIE RAVENABOUT JANE GOLDBERG: Jane Goldberg is a rara avis: a dancer who is also a writer. She has been one of the most prolific voice in the tap dancing field for the past three decades. In 1970, while a government major at Boston University, the dancing of Fred Astaire and Ginger Rogers infected her imagination, and the virus spread throughout her body. She began to study tap and write about dance For Boston After Dark, The Boston Phoenix, and when she moved to New York, The Village Voice. As one of the tap renaissance’s pioneers, she set out to revive interest in the art by combining her muckraking and artistic talents. Ferreting out many of the remaining entertainment greats of the 20th century, Goldberg apprenticed herself to them, while at the same time interviewing the old time great hoofers and documenting their work. Today, her archive “Jane Goldberg’s Wandering Shoes, Tap(h)istory, Tip Top Tapes, Tapalogues, Tapology and Tapperabilia” lives at the New York Public Library’s Lincoln Center for the Performing Arts, part of The Gregory Hines Tap Collection. Goldberg has performed her comedy/tap act, Rhythm & Schmooze which examines politics, sexuality, tap roots, career vs. family, cultural escapism, and other issue-oriented themes in countless venues in this country and abroad. She is the recipient of two Fulbright Scholarships to India where she performed her highly idiosyncratic “Tap-alogues” between voice and feet throughout the entire subcontinent, including Mumbai, Calcutta, Bangalore, New Delhi, Darjeeling, Ahmedabad and Chennai (Madras). She is the artistic director of Changing Times Tap, Inc. and has received numerous National Endowment for the Arts and New York State Council for the Arts grants. Her Flo-Bert Life Achievement Award, Mama Lu Parks Award, and St. Denis Award for Creative Choreography proudly hang on her home archive walls. She is the inventor of tap-a-gram, a tapping telegram service. She lives in New York City with the painter Owen Gray. More at: www.janegoldberg.org

Book Information

File Size: 72582 KB

Print Length: 400 pages

Publisher: Woodshed Productions (December 13, 2015)

Publication Date: December 13, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B019C4NKJM

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,338,332 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #7

in Kindle Store > Kindle eBooks > Arts & Photography > Dance > Tap #40 in Books > Arts &

Photography > Performing Arts > Dance > Tap #192041 in Books > Humor & Entertainment

Customer Reviews

"Shoot Me While I'm Happy" is Jane Goldberg's personal journey to embrace and resurrect the public art and love of tap. Smart, irreverent, and joyful, this memoir is not just a history, not just one woman's endeavor to meet and schmooze with the legends of tap, though that is certainly a part of her story. It is an ode to an era and personalities larger than life, with an eye toward entertaining the reader, with liberal doses of wit and humor. It is also a memoir of her very personal development into a tap legend in her own right. Funky and sometimes downright hilarious, Jane Goldberg is a one woman army to bring tap back to the forefront of modern art forms, where it deserves to be.

[Download to continue reading...](#)

Shoot Me While I'm Happy: Memories from The Tap Goddess of the Lower East Side Harley Loco: A Memoir of Hard Living, Hair, and Post-Punk, from the Middle East to the Lower East Side Kill City: Lower East Side Squatters 1992-2000 My Side of the Mountain Trilogy (My Side of the Mountain / On the Far Side of the Mountain / Frightful's Mountain) The Skinny Ice Cream Maker: Delicious Lower Fat, Lower Calorie Ice Cream, Frozen Yogurt & Sorbet Recipes For Your Ice Cream Maker Lower Your Taxes - BIG TIME! 2015 Edition: Wealth Building, Tax Reduction Secrets from an IRS

Insider (Lower Your Taxes-Big Time) Lower Your Taxes Big Time 2013-2014 5/E (Lower Your Taxes-Big Time) Lower Your Taxes - BIG TIME! 2017 Edition: Wealth Building, Tax Reduction Secrets from an IRS Insider (Lower Your Taxes-Big Time) Sea Otter Cove: Introducing relaxation breathing to lower anxiety, decrease stress and control anger while promoting peaceful sleep Happy, Happy, Happy: My Life and Legacy as the Duck Commander Popular Christmas Memories, Bk 1: 9 Early Intermediate to Intermediate Piano Arrangements of the Season's Most Popular Songs (Memories Series) Inside Tap: Technique and Improvisation for Today's Tap Dancer TAP! The Greatest Tap Dance Stars and Their Stories 1900-1955 Thelma's Tap Notes: A Step-By-Step Guide To Teaching Tap: Children's Edition Tap Roots: The Early History of Tap Dancing Tap Tap Boom Boom Tap Tap Bang Bang Side by Side/Lado a Lado: The Story of Dolores Huerta and Cesar Chavez/La Historia de Dolores Huerta y Cesar Chavez Side by Side: Walking with Others in Wisdom and Love Aix 5L and Windows 2000: Side by Side

[Dmca](#)